

DARTMOUTH 1979 HALL

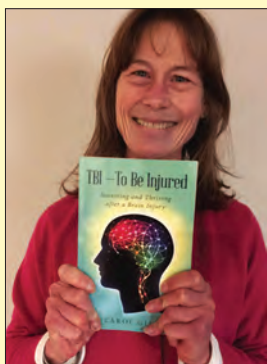


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Class of 1979 Newsletter

January 2022

Mark Winkler, Newsletter Editor
Mark.Winkler.79@gmail.com



Gieg

Surviving Brain Injury

by Carol Gieg

Carol Gieg earned graduate degrees in Social Welfare and Public Health from the University of California, Berkeley.

She is the author of *TBI—Surviving and Thriving After a Brain Injury*, a well-researched memoir which offers tips for managing brain injury and other brain compromising illnesses. Her poetry and prose have been published in the American Chronic Pain Association's Chronicle, and the Benicia Herald newspaper. She also was featured in several anthologies including one published by Benicia Literary Arts—The Carquinez Review. Her poetry and prose have been featured on OZCAT radio.

Carol worked 35 years as a social worker and psychotherapist (including 10 years after the injury). She now lives in Benicia, California with her husband, Luis.

Indomitable Friendship, by Carol Gieg

Yesterday, I was struggling to keep my head above water,
Flailing helplessly in the ocean of misery that defines my life.
As the ebbside of Luis's dementia sucked me
further and further away,
He waited, obliviously, on the shoreline of our love.
Waves and waves of woe merged into a raging tempest,
Cresting and foaming as the distance between us lengthened.
Finally the lifeboat of my normally sanguine character,
Disembarked from where Luis stood scanning the horizon.

Closer and closer, the boat sliced through the waves,
My dear friend Margie at the helm, life preserver in hand.
There was no sign of fear on her face, only stolid determination.
She pitched the buoy with the wind behind her towards me.
Hand over hand, she hauled in the towline,
Pulled me aboard and wrapped me in her arms,
Steered our vessel safely to the shoreline, back to sanity,
Back to my Luis.

www.tbisurvivingandthrivingafterabraininjury.com 🐾

Sitting on the '79 Fence with John Bussey



Wednesday, January 19, 2022

8^{pm} eastern, 5^{pm} pacific

REMINDER: Sitting on the '79 Fence with John Bussey on Wed., Jan. 19, at 8 pm eastern, 5 pm pacific.

Please remember to copy this Zoom link into your calendar for the January 19 session of *Sitting on the '79 Fence with John Bussey '79*:

<https://us02web.zoom.us/j/86855782284?pwd=UkkoN1VHN1hqVGNLMUo2alZNYoYvZz09>

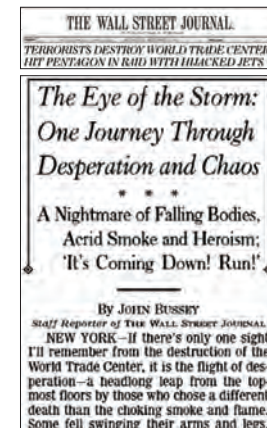


For 33 years, John has worked for *The Wall Street Journal* as associate editor, columnist, bureau chief in Washington, Hong Kong and Tokyo, economics editor, and features editor on the page-one staff. His staff won three Pulitzer Prizes and six Overseas Press Club awards for international coverage. John contributed a first-person story to a package of articles on the September 11, 2001 terrorist attacks that also received the Pulitzer Prize.

John will be interviewed by Mark Winkler '79, former Class President and current Newsletter Editor. They will explore John's Window-To-History, covering the state of media and politics, China, the Middle East, Afghanistan, and much more.

See you there!

Ben Riley (briley@bzbm.com) 🐾



1979.dartmouth.org



Riley

Baker Library Book Donations





by Ben Riley

I wanted to report on the Baker Library Book Donation program. As you may know, since about 1994, our Class has donated \$60 to Baker to buy a book dedicated to a deceased classmate. Under this program we have purchased approximately 44 books for classmates. The \$60 donation amount was set by the officers in 1994 and has not changed since that time. In the last few years, we have lost between four and seven classmates each year, so our current annual expenditure for this program is between about \$250 and \$450.



In response to a recent email chain among a few of the class officers, I wanted to learn more about the Baker program and how our gifts fit in. I had a Zoom call with Tim Wolfe, head of Baker Acquisitions. I have been dealing with Tim on this program since 2010, and it was very nice to put a voice with his name. Tim explained the College is going to buy the books we help fund anyway, so our donation helps the acquisition budget. In addition, 41 other classes participate in this program, many at different price

Your Class of 1979 Social hyperlinks!

-  **Dartmouth '79 Class YouTube Channel (NEW):**
https://www.youtube.com/channel/UCa4zoD1x2M1o7dSRMsbh1_Q
-  **Dartmouth '79 INSTAGRAM Group (NEW):**
<https://www.instagram.com/dartmouth1979>
-  **Dartmouth '79 Class FACEBOOK Group**
www.facebook.com/groups/22531415191
-  **Dartmouth '79 Class LINKEDIN Group:**
www.linkedin.com/groups/45189/



Dartmouth Library Stats as of 2018

Print volumes:	2,549,036
Electronic Books:	991,009
Maps/Atlases:	202,187
Photographs:	462,295
Motion Picture/Films:	9,862
Video/DVDs:	24,943
Sound Recordings:	30,313
Board Games:	99
Serials (printed):	11,842
Serials (electronic):	3,041
Academic Journals:	134,666
Streaming Audio/Video:	84,020

levels. FYI, when a classmate dies, I tell Tim four or five interest areas of the person so he can try to connect a book on their acquisition list with our classmate. (Incredibly cool, and just by "79 luck," one of our classmates, **David "Rusty" Joyce**, was honored by the dedication of a book written by **Mark Winkler's** daughter, Emily Winkler '08!) Tim adds a very nice bookplate, with the classmate's name and dedication, to the front jacket of each book.



I asked Tim about the statistics of the Baker program and he wrote me as follows: "Baker purchases about 20,000 print volumes a year, spending around \$1.2 million to do so. As for the Alumni Memorial Book Fund program (AMBF), with 42 participating classes, the amount contributed for memorial books ranges a bit year to year. However, the contributions fall in the \$26,000 to \$32,000 range, a very meaningful support to the overall print budget."

All this is to underscore the key fact and importance of our gift program to the College. And it suggests to me that we can afford to continue the current \$60 program at least until we all reach approximately 80 in 2037.

Take good care all, Ben Riley 🐦



Our Class of 1979 Scholar at Dartmouth Ale Geisel-Zamora '23

by **Bill Mitchell '79**

Last June our Class completed a sensational, and consistent, giving year supporting Dartmouth's students. We finished the year with nearly 600 contributors, over 100 more than any other Dartmouth class. We were awarded a Dartmouth Scholar.

We just got an opportunity after Ale (pronounced ah-leh, short for Alejandra) completed her fall term to take an hour of her time and learn about her. We'll get updates from her for our newsletters from term to term.

Ale grew up in New Mexico. She graduated from Albuquerque Academy and was halfway through her Freshman year when COVID struck. Ale is currently in her third of five terms in a row. She commented that life this term on campus was remarkable because, based on the performance controlling the incidence of COVID, the campus was largely open. She raved about everything from in-classroom learning to dining halls to social events. Ale is a huge fan of the welcoming nature of her fellow collegemates.

She's also a big fan of Anthropology and Professor Zaneta Thayer '08. This winter Ale will be traveling to Hawaii to study Hawaiian culture: How they survived and developed their natural resources as well as the navigation of a sustainable future. She has helped Professor Thayer with research and promises to send pictures from Hawaii.

Ale is a member of a sorority (Chi Delta/old Tri Delta) where she was the Academic Chair during her Sophomore Summer. She is also one of the founders and editors of [Dear Dartmouth](https://sites.dartmouth.edu/deardartmouth/), an online student life/cultural magazine.

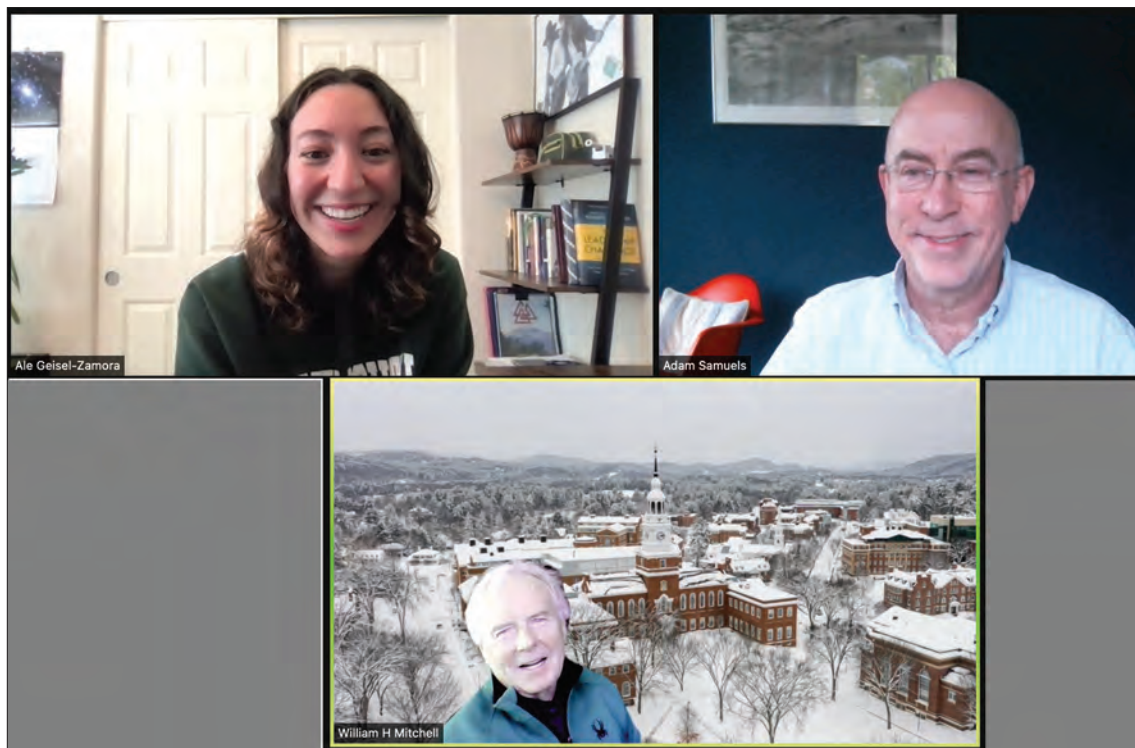
We have a video of the Zoom Meeting we had with Ale. You can see it, largely uncut, at the [Class of '79 YouTube Page](https://www.youtube.com/channel/UCa4zoD1x2M1o7dSRMsbh1_Q).

<https://sites.dartmouth.edu/deardartmouth/>

https://www.youtube.com/channel/UCa4zoD1x2M1o7dSRMsbh1_Q



Ale Geisel-Zamora '23, Adam Samuels, and Bill Mitchell on Zoom



Class of 1979 History: July 2020 to June 2021

Our class has maintained on our class website an extensive Class history going back to 1975 (web page at right). Updated annually and clustered by appropriate time periods, these pages capture much of what our class and our classmates have accomplished. Take a moment, visit our Class website, and explore this legacy of what we have done — and are still doing today. [Class of 1979 Online History](http://1979.dartmouth.org)

In the meantime, Ben Riley has written up what we did for the past year from July 2020 through June 2021. You will see many new names (as well as veterans) and we all hope to see your name featured in our future Class history pages yet to be written. Everyone is welcome. It is never too late to join in. -Editor

by Ben Riley '79

Reluctantly having to shelve our wonderful plans for the 40th Reunion in June 2020 because of the pandemic, the Class of 1979, under President **Adam Samuels**, surged ahead and flourished! Despite challenges related to Covid-19, we had great success bringing classmates together to engage in a wide range of topics — some focused on larger issues in our communities and society, some on classmates, and some on fun.

First, a multi-racial group of classmates — **James DeFrantz, Gail Frawley, Victor Hoskins, Bruce Jackman, Otho Kerr, Curtiss Takada**

Rooks, Maurice Simmons, Margo Squire, and Reuben Stokes — opened an important conversation surrounding race and racism in America. Our goal was to create a “safe space” where classmates could come together to listen/think deeply and with compassion about these issues and speak with authenticity and empathy. From these concerns was born the Class of 1979 Conversations on Race. Each program/conversation took on a specific aspect of racism/race in America, with the goal of learning and growing in our collective understanding of the issues.

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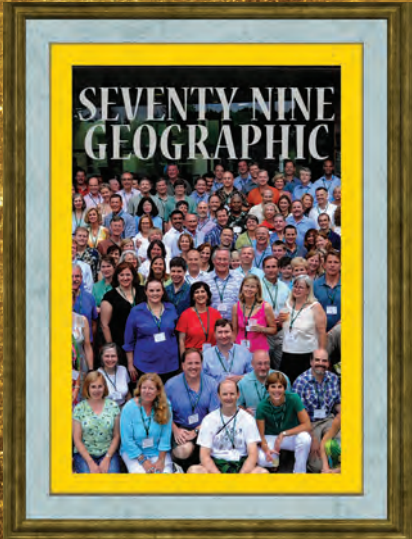


We held six Zoom programs covering: Meeting the Moment; Voices of Dartmouth Women of Color; Dartmouth Black Undergraduate Voices; the Dartmouth Way – Moving Forward, Getting Stuff Done; Public Safety and Policing Reform; and Getting Comfortable TALKING about Race. Over 350 classmates attended these events.

We also introduced a second new ‘79 Online series: “Sitting on the ‘79 Fence with ...,” conceived and led by **Ben Riley**. In April, **Peggy Epstein Tanner** interviewed Dr. **Bill Holmes** about his 30+ years of inspirational surgical and public health work in refugee camps, war zones, and disaster recovery areas around the world. In June, **Beth Blatt** presented a dramatic reading of her play, *In Her Words*, about war-torn, persecuted, and impoverished woman immigrating to the United States. 10 members of the Class of 79 played the character roles in the play. About 70 classmates attended the Bill Holmes session, and 30 attended the play reading. Both programs were recorded and posted on line, with more than 115 views since the events.

Mark Winkler — stepping down as Class President and immediately resuming his all-star role as Newsletter Editor — produced five action-packed and interesting newsletters, 64 color pages in total, with a smaller, more

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The Atomic Number of Gold is 79



Bill Fleming '79 with daughter Liz



Hal Ripley '29 in 1929

Hal Ripley Society Update

The Class of 1979 has **152** Hal Ripley members, class-mates who have made a gift to the Dartmouth College Fund every year since graduation. Providing some context, the **five classes from 1977-82 together only have 273** members. We 79s have a legacy of support for undergraduates which is truly unique.

Last year we began to celebrate Hal Ripley members by having a random drawing of members who participate in the DCF before graduation in June. This helps our DCF agents focus on reminding non-Rippers of the opportunity to support undergraduates on financial aid by the June 30 fiscal year end.

Last year **Bill Fleming** was the winner of the first Hoodie drawing. Bill passed along a commemorative photo of him with his daughter Liz (above). Bill continues to work as General Counsel of ESRI in California.

We are also pleased to announce that **Doug Rice** has won the first Hoodie drawing of the 2022 fiscal year. Doug's contribution helped the 79s win another Dartmouth Scholar. Thanks to all the Hal Ripley members who made a contribution by Dartmouth's Giving Day and helped with the Dartmouth Scholar win. ♦

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readable digest format. Our Class Secretary, **Janie Simms Hamner**, kept us informed and entertained with six Dartmouth Alumni Magazine columns. Janie continued former Secretary **Stan Weil's** practice of sending classmates personalized birthday email greetings, from which she often collects material for her columns.

Mini Reunion Chairs **Phil Odence** and **Carl Briscoe** were extremely active during this pandemic year, organizing or facilitating 22 separate events with as much as 60% of the class participating in one. In addition to the Conversations of Race and Sitting on the '79 Fence sessions detailed above, we offered an art/visual studies major gathering, a discussion on the Constitution with Prof. Russ Muirhead and **Peter Robinson '79**, and a virtual tour, sponsored by **Otho Kerr**, of the Black History in Montgomery, Alabama. Phil and Carl also organized multiple online gatherings, including a Dartmouth 1979 trivia game with 17 attendees, six regional 79th day Zooms with more than 60 attendees, a "no-city" call with 11 attendees, and 79th-Day micro-reunions, gathering over 72 selfies. We also hosted a hike in the DC area with eight attendees, and a ski day in Park City with 25.

Our ever-active DCF fundraising team, led by **Laurie Laidlaw Deacon** and **Bill Mitchell**, inspired 571 classmates (60%) to contribute \$738,510 in support of students attending the College, earning a Dartmouth Scholar. For the 17th consecutive year the Class of 1979 received the Raymond J. Rasenberger '49 Award for the Most Contributors. Our contributor total was 120 more than the second

At Peggy's request, the DCF team agreed to change this award's name going forward to the Class of 1979 Award.

place class of 2010 — the class with the most '79 legacies. The Class also earned the inaugural **Peggy Epstein Tanner '79 Award** for the highest retention of contributors following a reunion (96.5%), besting the previous record of 85%. At Peggy's request, the DCF team agreed to change this award's name going forward to the **Class of 1979 Award**. We also had 202 classmates make Restricted/Friends gifts to Dartmouth of \$3 million.

Ben Riley prepared detailed obituaries for three deceased classmates, with a history of their Dartmouth years and careers, plus

testimonials, photos and other remembrances by classmates, friends and family. We post these obituaries on the "In Memory" section of our website, and Ben pens shorter versions for the DAM website and the Class Newsletter. Finally, we purchase a book for Baker Library to commemorate each fallen classmate.

Under the leadership of **Nancy Malmquist** and **George Stone**, we added two new Bartlett Tower Members, bringing us to 42 (4%). Treasurer **Ellen Gomprecht Oppenheim** collected class dues from 487 classmates (50.7%). As part of that process, 75% of dues payers (367 classmates) also contributed \$39 each to Dartmouth Partners for Community Service (DPCS), totaling \$16,000, and then the class treasury donated another \$4,000 for a total of \$20,000 — the most in our DPCS history. Ten classmates served as remote DPCS alumni mentors and three classmates served on the DPCS Alumni Advisory Board (including President **Jim Wasz** & Treasurer **Bill Mitchell**). CFSI director Leah Casey writes: "The Class of '79 has been a leader class within DPCS. In a tumultuous year when the DPCS internship program had to be nimble, shift to virtual formats, and remain responsive to the needs both of student interns and under resourced communities, the Class of '79 has been a rock in helping to discern the best pathway forward and providing stellar mentorship. The financial, mentoring, and strategic leadership of the class has been a vital foundation for the program's success."

"...the Class of '79 has been a rock in helping to discern the best pathway forward and providing stellar [DPCS] mentorship."

Bill Mitchell provided double duty this year. In addition to his final year as DCF Co-Head Class Agent, he took over the reins from Adam as Class Webmeister, ably serving all the class officers in their many tasks and outreach to the class with over 50 class emails.

This year, we adopted **Tracy Dustin-Eichler**, Director of Dartmouth's Center for Social Impact, as a classmate.

Finally, this past year we lost our dear classmates **Jack Peterson**, **Frank Minerva**, and **Pat Quinn**.



The Class of 1979 Hood Museum Art Acquisition Fund

by Ellen Oppenheim

I'll bet you didn't know....

At Dartmouth's Hood Museum, "The Class of 1979 Hood Museum Art Acquisition Fund" was established by classmate **Tom O'Neil**, and his wife, Nancy. The fund will be used to support the work of the Hood's Curator of Indigenous Art, whose primary focus is Native American Contemporary Art.

I ran into Tom recently at lecture being given by a mutual friend, in Baltimore. As with any old friend, we caught up with one another, and at some

...but finally Tom confessed that he had made a donation—and decided to name it for our class.

point he let it slip that he had recently gotten involved at the College through some collaboration with the Hood

Museum. It was not easy for him to admit, but finally Tom confessed that he had made a donation—and decided to name it for our class.

Tom and Nancy have spent many years acquiring and studying art, with a specific focus on photography. They have made donations from their extensive collection to the Baltimore Museum of Art, The Middlebury College Museum of Art, the New Britain Museum of American Art, and the Hood Museum at Dartmouth. Between these museums, Tom and Nancy's donations have enabled some very interesting academic and cultural partnerships.

Tom and Nancy's collection focuses on three relevant contemporary themes: 1) Human impact on the environment, 2) Portraiture of marginalized populations, and 3) the impact of consumerism on society. These themes are represented in their photography donations to the Hood, with the hope that students will be inspired by these works and hence pursue less traditional paths in their lives.

Tom and Nancy are extremely humble about their donation, and I would never have known any of this had I not serendipitously run into him. When I asked him the genesis of his decision to name the art fund for our

class, he was very succinct: "let me say that I deeply respect, and admire, the extraordinary, steadfast dedication that so many of my classmates have demonstrated year after year since we graduated. The grassroots nature of the loyalty and the magnitude of the philanthropy of some of my very close friends has been astounding and truly transformational. By naming this modest fund after the class, we're acknowledging all that they've done and hopefully identifying an acute need at the museum, and more importantly, within the Dartmouth community, that has existed for many decades." Tom also stated that his hope is for Dartmouth to be the pre-eminent academic center for Native American contemporary art; he hopes his gift will help achieve that objective.

I was deeply inspired by Tom's story and hope you are, too. We all give back in our own ways to the little College on the Hill. I think of Tom's story as one example of how we each can honor the gift we received from September 1975- June 1979. As we mature and enter this next chapter of our lives, let's continue to work together to make an impact on the College.

I know this a cheap plug, but, as your Head Agent, I ask you to please make a gift to the Dartmouth College Fund, if you haven't already. Your gift will make a real impact on the life of the College, and for the students who depend on financial aid so they can attend. If you give now, it makes my job a whole lot easier! Thanks for that!

There are so many ways to give! You can call, give by mail, give online, give any way you want! Please give to DCF until it feels good. For assistance with any of the giving methods: Phone: 800-228-1769 or 603-646-3621 Monday-Friday, 9:00 AM to 5:00 PM ET; Email: dcf@dartmouth.edu; or visit <https://www.dartmouthcollegefund.org/how-give>. THANK YOU!

If you are interested in contributing the Class of 1979 Hood Museum Art Acquisition Fund, please contact jennifer.e.casey@dartmouth.edu, or call 603-646-2292. 🐾



Ellen Oppenheim and Tom O'Neil



Committee On Race Update:

Looking forward to 2022, the Committee on Race has the following activities in the works:

- Two(2) Conversations, one in the Spring and one in the Fall: possible topics include Disparities in our Healthcare System in the US and Intersectional Identities.
- The possibility of a weekend trip in the Summer, in various cities, focusing on the African American experience; i.e. a D.C. trip might include a visit to the National African American Museum, followed by a trip over to the Eastern Shore of Maryland to see the Harriet Tubman Museum, Mural and discuss the Underground Railroad.
- In between, look for other "activities" like the newly minted [Grandma/Grandpa book discussion!](https://www.youtube.com/watch?v=hmt3uVHtaig)
<https://www.youtube.com/watch?v=hmt3uVHtaig>



Curtiss R.



Gail F.

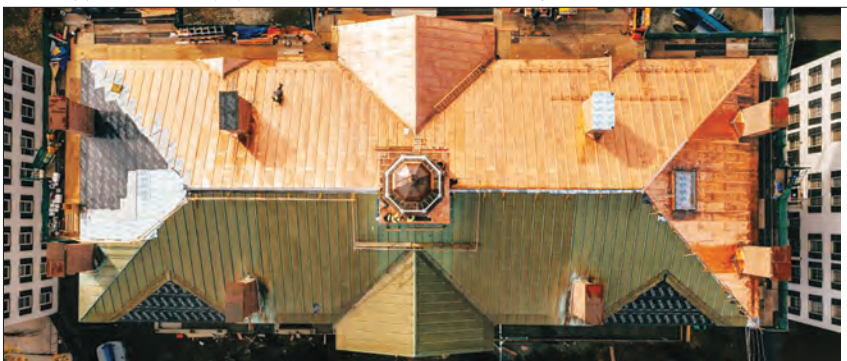
Please stay tuned for more details and please let us know if you would like to get involved with this ongoing initiative.

Gail Frawley MD • ggranowitz@aol.com

Curtiss Takada Rooks • CTRooks@gmail.com



New copper on the roof of Dartmouth 1979 Hall. (Photo by Robert Gill)



New Alumni Council Rep for '79?

Our current Alumni Council representative, **Chip Debelius**, will complete his term on June 30, 2022, so it is time to identify a new councilor to represent our Class of 1979. We will need another classmate to replace Chip starting this fall.

The mission of the Alumni Council is to sustain a fully informed, representative, and engaged exchange of information and sentiment between alumni and their college, and to enhance and inspire alumni involvement that furthers the mission of the College.

Our representative should plan to attend two meetings each year (late October/early November and mid-May) during the next three years (2022-2025). As we have learned, circumstances may require that we hold meetings virtually as well as in Hanover. Please note, councilors are responsible for their own travel expenses.

If you are interested in learnings more about what's involved in being an Alumni Councilor, please reach out to Chip cadebelius@gmail.com or a previous representative

Details about the election process will be forthcoming. In the meantime, please think about developing the reasons why you want to serve our Class and College.

Thanks for your interest.

Through the Years: Alumni Reps from 1979

2022-2025	your name here?
2019-2022	Chip Debelius
2016-2019	Jennifer Hughes
2013-2016	David "Guy" Van Wie
2007-2010	Peter Roby (at large)
2007-2010	Louisa Guthrie
2006-2009	David Dowd (regional)
2005-2008	Burr Gray (at large)
2002-2008	Bill Mitchell (Presidents Association)
2001-2004	Polly Ingraham
2000-2003	Carey Fiertz (NYC)
1998-1999	Cynthia Ricks
1998-1999	Lafayette Ford
1997-2002	Phil Odence
1997-1999	Eleanor Blais
1996-1999	Kim Donovan Henley (Region 1)
1996-1999	Colleen Sullivan Bartlett (at large)
1995-1996	Otho Kerr (President)
1995-2000	Michell Kane O'Donnell
1993-1996	Ed Kania (at large)
1992-1996	Dawn Hudson Beach (at large)
1991-1994	Otho Kerr (at large)
1987-1990	Libby Roberts (at large)
1984-1987	Peggy Epstein Tanner

<https://alumni.dartmouth.edu/serve/alumni-council> ➡



Please donate to the
**Dartmouth
College
Fund**

www.dartmouthcollegefund.org ➡

Please give
your gift ➡

Please pay your dues
and support your
**Class of
1979**



1979.dartmouth.org/dues ➡

Please pay
your dues ➡



Above
Adam Samuels, President • ahsamuels@gmail.com
Andy Heller, DCF Participation Co-Chair • jaheller7@hotmail.com
Ben Riley, Class Historian • briley@bztm.com
Bill Mitchell, Digital Content Manager/Webmaster • whmitchell79@gmail.com
Bruce Jackman, Committee on Race Co-Liaison • bjackmanoo@comcast.net
Chip Debelius, Alumni Council Class Rep. thru Spring '22 • cadebelius@gmail.com

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Tom Ewing, Treasurer • thomas.c.ewing.d79@gmail.com



Upcoming Class of '79 EVENTS

- **2022 • 3 months before your 65th Birthday (page 7)**
Sign up for Medicare. www.hhs.gov/answers/medicare-and-medicaid
- **JANUARY 19, 2022 •** Wednesday at 8 pm EST (5 pm PST)
"Sitting on the '79 Fence with" **John Bussey '79 (page 12)**
ZOOM: <https://us02web.zoom.us/j/86855782284?pwd=UkkoNjVHNhQVGNLMU0ZalZNYoYvZz09>
- **MARCH 20, 2022 (on or about) •** Sunday
79th Day Mini-Reunions. Mark your calendars. Happy 65th birthday!
- **MARCH 31, 2022 •** Thursday at 6 PM PST
Regional Delayed 1979 40th Reunion Gathering with Dartmouth
San Francisco, The Pearl, 601 19th St, San Francisco, CA 94107
- **APRIL 27, 2022 •**, Wednesday at 6 PM EST
Regional Delayed 1979 40th Reunion Gathering with Dartmouth
New York City, The Edison Ballroom, 240 W 47th St, NY, NY 10036
- **APRIL 28, 2022 •** Thursday at 8 PM EST
Louise Erdrich '78, 50th anniversary of Native American Studies
- **APRIL 29 - MAY 1 •** Weekend trip to various cities (maybe to DC, Boston, somewhere in the South, Chicago etc..), focusing on the African American experience. Stay tuned for further details.
- **MAY 7-8** Native American Studies Pow-Wow event on Campus
- **JUNE 19 -22, 2025 •** Thurs. to Sun. ***Our only 45th Reunion. Be there.***

